

Spring 1-15-2000

# ENG 1002C-053: Composition and Literature

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# Syllabus: English 1002-053

## Composition & Literature

Michael Kuo

MW, 4:30 - 5:45

General Info Books & Materials Policies Grading Grading of Written Material

### How to Contact Me

**Office Location: Coleman 315G**

**Office Phone: 581-6301**

**Home Phone: 348-5529**

**E-mail: cfmfk1@eiu.edu**

### General Information

**Course Title: Victor's Little Secret (Projection 101)**

**This is a writing course in which you will study poetry, fiction, drama, film, and the news media. The course is about *projection*, a psychological concept we will apply as we study literature, the individual mind, and our culture.**

#### **Schedule of Reading/Viewing Assignments:**

**1/12: Freud, "Projection" (Web); Wright, "Autumn Comes to Martins Ferry, Ohio" (P509); Updike, "A & P" (F1136); Guernsey, "Louis B Russell" (Web).**

**1/19: *Twister* (film).**

**1/24: Plato, "Allegory of the Cave" (Web).**

**1/26: *The Truman Show* (film).**

**1/31 to 2/18: *Frankenstein* (daily readings TBA; assume the entire book must be read by 2/7).**

**2/21: Kovel, from *Red Hunting* (handout); Hawthorne, "Young Goodman Brown" (F641).**

**2/23: Selections from media coverage of Columbine (handout or Web)**

**3/1: Gould, "Dr. Down's Syndrome" (handout); selections from media coverage of Down's Syndrome (handout).**

**3/6: Kiezlowski, *Red* (film).**

**3/20: Kiezlowski, *Blue* (film).**

**3/27: Selections from Mary-Louise Pratt, Toni Morrison, and Edward Said (handout).**

**3/29: Poems by Robert Frost (TBA).**

**4/3: Bowden, "While You Were Sleeping" (handout).**

**4/5: Selections from media coverage of the primaries (handout or Web).**

**4/10-21: Shakespeare, *Hamlet* (daily readings TBA).**

**4/24: Poetry selections (TBA).**

## **Books & Materials**

*An Introduction to Poetry*

*Fictions*

*Anthology of Drama*

*Frankenstein*

## **Policies**

### **Attendance & Participation**

... are required. See "Quizzes," below, for more info.

### **Late Work**

I will not accept late work, unless we have made a previous arrangement.

### **Plagiarism**

I won't tolerate plagiarism.

### **Pornographic Images**

Any idiot who pops up dirty pictures on the screen in our classroom gets an F for the course. Not fair? Too strict? Not within my prerogatives? I'll let you process the grade appeal. In the meantime, my tolerance for sexual harassment is zero.

### **Games, Surfing, and So on**

I will expect you to use class time for working on assignments or, if we're discussing something, for paying attention and taking notes. If you're not able to handle this, I will ask you to leave. If the problem persists, I'll reduce your grade.

### **Computer Access**

Computer access is, of course, a huge social justice issue. But it isn't an issue for you in terms of getting

your work done for this course. If you think it is, please see me very early in the semester and I will convince you that it isn't—or you will convince me that it is (which has happened once in the past five years).

## **Film Viewing**

We will study four films this semester. I will show these films in advance of the due date, probably on Sunday evenings. You may also rent the films from local video stores, or purchase them. If you have seen one or more of the movies before, you are required to see them again; we are *studying* the films this time.

## **Grading**

(No more than 3 failed quizzes)

(Posted notes on required day)

(Students who have had me previously: helped someone figure out making Web pages and sending them to the server)

Short Paper: 10

Media Analysis Paper: 25

Critical Review: 20

Mid-Term: 15

Final: 15

Film Contribution: 15

Total: 100 (90/80/70)

**Quizzes:** There will be a quiz for every reading or viewing assignment, in the first minute of class, without exception. The question will be relatively easy to answer if you have read or viewed the assignment. I will grade them on the spot. If you fail the quiz, I will ask you to leave. Quizzes cannot be made up. If you fail more than three quizzes, you will not receive credit for the course.

**Web pages:** Your three major writing assignments must be turned in as Web pages on the Internet. I will not teach you, in class, how to make Web pages or send them to the server. However, I have provided extensive online material to help you learn, and I will be happy to spend some time with you outside of class if, after trying the online tutorials, you still need help. Also, former students of mine who are in class are required to spend some time helping others learn to make Web pages and send them to the server (not hours and hours, mind you, but some time) if necessary.

**Posting your notes:** At least once this semester you will be required to post your notes from the day's discussion (I'll show you where to post and read these notes). These notes must be substantial, and useful to others. You will know in advance when you're "up," and your notes must be posted before the next class.

## **Determining Your Grade**

**I am using Grade Assistant 99, a software program I've developed, for class management (you're using it now). You can see all the grades you have received so far by entering your student ID number and your PIN after clicking on the appropriate course. Your grades cannot be accessed by anyone except me and you, unless you give your PIN to someone else.**

**Note: Writing will be graded on the basis of the EIU English Department Standards.**

### **Grading of Written Material**

**I will follow the grading standards suggested by Eastern's English Department, which you can find under "Tutorials." A "C," "D," or "F" in any of the individual categories will conquer the grade for the entire paper; for example, if you have a "C" for mechanics, your paper will get a "C," no matter how good its organization, development, and so on.**

### **Students with Disabilities**

**If you have a documented disability and wish to receive academic accommodations, please notify me and contact the Coordinator of Disability Services (217/351-5721) as soon as possible.**